

Rulon-Miller Books

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INTRODUCING TO JAPAN THE WORK OF THE INTERNATIONALLY KNOWN WOOD ENGRAVER, GAYLORD SCHANILEC



This year, Rob Rulon-Miller and Rulon-Miller Books will be featuring the work of Gaylord Schanilec (b. 1955) an American wood engraver, printer, designer, poet, and illustrator. Mr. Schanilec is the proprietor of the press Midnight Paper Sales, located in Stockholm, Wisconsin. He earned a BS from the University of North Dakota. His early career was spent in the Twin Cities of Minneapolis and Saint Paul in Minnesota, illustrating books of small press poetry. In 1981 he began printing books and established his own imprint, Midnight Paper Sales.

Mr. Schanilec has used traditional wood-engraving processes to create illustrations for hundreds of works. His works are largely focused on the intersection of science and art, and reflect his abiding interest in ecology, natural history, and landscape.

Mr. Schanilec is the winner of many awards and honors. He is the three-time winner of the Judge's Choice Award at the Oxford Book Fair for *Mayflies of the Driftless Region* (2005), *Lac des Pleurs* (2015); and, *American Crow* (2022). He was the winner of the Carl Hertzog Award (2006) for *Mayflies of the Driftless Region*; the Gregynog Prize (2007) for his book *Sylvae*; the John Burroughs Literary Riverby Award (2020) for his book *My Mighty Journey*; and others. He has lectured at the Book Club of California, the St. Bride Printing Museum in London, the Grolier Club, and the J. P. Morgan Library



in New York, among other locations. His work has been featured in *The New York Times*, and he has been granted many fellowships and residencies.

His works are held by many of the most important institutions and corporations in the world, including the Bodleian Library, The British National Art Library; UCLA; Columbia University; The Grolier Club; IBM Corporation; 3M Corporation; John Paul Getty Museum; the Lilly Library; the Huntington Library, Minneapolis Institute of Art; J. P. Morgan Library; Newberry Library; New York Public Library; Rhode Island School of Design; Stanford University; Texas A & M University; Library of Congress; the Victoria & Albert Museum; the Walker Art Center; Harvard University, and Yale University, among many others.

His work is virtually unknown in Japan and to the best of his knowledge, there are no examples of his work here.

Please visit us in Stand #6 where you can meet Mr. Schanilec and explore some of his work. We will have a number of his works on display, and for the serious collector, institution, or museum, we will offer the finest collection of Mr. Schanilec's work in private hands.



Gaylord Schanilec / Midnight Paper Sales collection. \$220,000

A number of Mr. Schanilec's works will be available separately.

Sylvae. Large paper edition. 2008. \$45,00
Lac des Pleurs. 2015. \$7,800
American Crow. 2021. \$3,500

PRESENTATION FROM THE AUTHOR,

WITH A 40-WORD HOLOGRAPH CORRECTION IN THE TEXT

1. **Hearn, Lafcadio.** "*Gombo Zhebes.*" *Little dictionary of Creole proverbs, selected from six Creole dialects. Translated into French and English, with notes....* New York: Will H. Coleman, 1885. \$22,500
2. **Heine, Wilhelm.** *Graphic scenes in the Japan Expedition...comprising ten plates, and an illustrated title-page, printed in colors and tints by Sarony & Co.* New York: G. P. Putnam & Co., 1856. \$17,500
3. *Japanese scroll depicting the 10 ox-herding pictures serving as a parable for the Zen path of enlightenment.* [Japan: 19th century]. \$6,000

STUNNING MEZZOTINTS OF THE MILKY WAY

4. **Wright, Thomas.** *An original theory or new hypothesis of the universe, founded upon the laws of nature, and solving by mathematical principles the general phaenomena of the visible creation; and particularly the Via Lactea.* London: printed for the author, and sold by H. Chappelle, 1750. \$35,000

INSCRIBED BY F.D.R. TO HIS SON

5. [Roosevelt, Franklin D.] Lord, Frank B., & James William Bryan. *Woodrow Wilson's administration and achievements being a compilation of the newspaper press of eight years of the world's greatest history...* Washington, D.C.: James William Bryan Press, [1921]. \$7,500

**WITH AN ENGRAVED MAP
AND AN ACCOUNT OF JAPAN**

6. Tavernier, John Baptista. *A collection of several relations & treatises singular...* London: printed by A. Godbid and J. Playford, for Moses Pitt at the Angel in S. Paul's Churchyard, 1680. \$4,500

ONE OF 40 'A' COPIES

7. [Whittington Press.] Randle, John, et al. *Vance Gerry and the Weather Bird Press. With contributions by Vance Gerry, Simon Lawrence, David Butcher, Patrick Reagh, James Lorson, and John Randle. With a checklist of publications compiled by David Butcher.* [Risby, Herefordshire]: The Whittington Press, [2018]. \$4,500

LIMITED TO 20 COPIES

8. Rathman, David, & Russell Edson. *Submarine bells. A selection of nine poems...with etchings by David Rathman.* Minneapolis: Red Egypt Press, [1994]. \$4,500
9. Carter, Will. *Fine calligraphic manuscript on parchment being a retirement book for William Henry Nobbs, School of Agriculture, Cambridge University.* [Cambridge, 1949]. \$3,500
10. Webster, Noah. 和譯スヘルリーング / *English & Japanese spelling book. Shohen. Zen.* [Translated by Nishimura Shu-suke]. Kyoto: Shobougou-shi, 1872. \$5,000

WITH THE ORIGINAL FUKURO

11. Sargent, Epes. 英學捷解, 一名, リードル獨學 / *Sargent's standard first reader.* [Translated by Yoshiharu Suidouraya. Revised by Tameshige Umemoto]. Osaka: Goushodou, 1872. \$3,750

INSCRIBED AT TALIESEN

12. Wright, Frank Lloyd. *The story of the tower. The tree that escaped the crowded forest.* New York: Horizon Press, 1956. \$1,750

THE UNCOMMON**LIMITED AND SIGNED EDITION**

13. Clemens, Samuel. *The love letters of Mark Twain. Edited and with an introduction by Dixon Wecter.* New York: Harper & Bros., 1949. \$10,000

14. Cherry-Garrard, Apsley. *The worst journey in the world. Antarctic 1910-1913.* London: Constable & Co., [1922]. \$7,250

15. Swift, Jonathan. *Travels into several remote nations of the world ... by Lemuel Gulliver, first a surgeon, and then a captain of several ships.* [Gulliver's Travels]. London: printed for Benj. Motte, 1726. \$7,500

**FIRST COMPLETE ONE-VOLUME EDITION OF THE
BIBLE IN HAWAIIAN - THE DOLE COPY**

16. [Bible in Hawaiian.] *Ka Palapala Hemolele a Iehova ko kakou akua o ke Kauoha kahiko a me ke Kauoha hou i unuhiia mailoko mai o na olelo kahiko Pahiia no ko Amerika poe hoolaha Baibala.* Oahu & Honolulu: Na na misionari i pai, 1843. \$6,500

SIGNED BY 21 POETS

17. Dante Alighieri. *Dante's Inferno. Translations by twenty contemporary poets. Introduced by James Merrill. With an afterword by Giuseppe Mazzotta. Edited by Daniel Halpern.* [Hopewell, NJ]: The Ecco Press, [1993]. \$3,200

**FIRST ILLUSTRATED EDITION - ARTIST'S PROOF,
WITH PROOF ETCHINGS AND ORIGINAL ART**

18. Beckett, Samuel. *Waiting for Godot. Fourteen etchings [by] Dellas Henke.* [Iowa City: Dellas Henke, 1979]. \$8,500

FIRST DICTIONARY**COMPILED BY AN AMERICAN**

19. Johnson, Samuel, Jr. *A school dictionary, being a compendium of the latest and most improved dictionaries.* New Haven: printed and sold by Edward O'Brien, 1797-8. \$25,000
20. Milne, A. A. *Complete set of the Winnie-the-Pooh books.* London: Methuen & Co., 1924-28. \$15,000



7. Tavernier, *A collection of several relations...*

21. **[Fust & Schoeffer.] Koenig, Eberhard.** *The 1462 Fust & Schoeffer Bible. Introduction by Christopher de Hamel. With an original leaf from the 1462 Bible.* Akron & Evanston: Bruce Ferrini / Hamill & Barker, 1993. \$9,500

THE FIRST DICTIONARY OF SLANG

22. **E., B.** *A new dictionary of the terms ancient and modern of the canting crew ...* By B.E., gent. London: printed for W. Hawes at the Rose in Ludgate-street, P. Gilbourne at the corner of Chancery-lane in Fleet-street, and W. Davis at the Black Bull in Cornhill, n.d., [1698]. \$12,500

23. **Cowell, John.** *The interpreter: or booke containing the signification of words: wherein is set forth the true meaning of all, or the most part of such words and termes, as are mentioned in the law writers...* Cambridge: printed by John Legate, 1607. \$9,500

24. **Webster, Noah.** *Dissertations on the English language: with notes, historical and critical. To which is added ... an essay on a reformed mode of spelling, with Dr. Franklin's arguments on that subject.* Boston: printed for the author by Isaiah Thomas & Co., 1789. \$3,000

25. **[Johnson, Samuel].** *The plan of a dictionary of the English language; addressed to the Right Honorable Philip Dormer, Earl of Chesterfield.* London: printed for J. & P. Knapton, T. Longman and T. Shewell [et al.], 1747. \$8,500

26. **A new canting dictionary: comprehending all the terms, ancient and modern, used in the several tribes of gypsies, beggars, shoplifters, highwaymen, foot-pads, and all other clans of cheats and villains.** London: printed; and sold by the booksellers of London and Westminster, 1725. \$8,500

27. **Cockeram, Henry.** *The English dictionary. Or, an interpreter of hard English words: enabling as well ladies and gentlewomen, young schollers, clerkes, merchants; as also strangers of any nation, to the vnderstanding of the more difficult authors already printed in our language.* London: printed by Thomas Harper, for Thomas Weauer, and are to be sold at his shop, at the great North dore of Pauls Church, 1632. \$6,500

28. **[Maret, Russell.] Goethe, Johann Wolfgang Von.** *Colored objects. Translated by Charles Lock Eastlake. Interpreted by Russell Maret in multichromatic letterpress, set in his new 'Rapid' type, and printed by him and Sarah Moody on a variety of papers, during the fourth Covid winter.* [New York]: 2022-2023. \$2,250

THE NOVELIST AT WORK

29. **Fowles, John.** *Fifteen-page early draft of his essay, "Hardy and the Hag".* [Lyme Regis?]: ca. 1976-7. \$20,000

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