

Michael Steinbach Rare Books

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1 Brunelleschi - Contes du Temps Jadis. Paris, Piazza, 1912. 30×24 cm. 122 pages, 2 leaves, 20 coloured plates by Umberto Brunelleschi. Red brown crushed morocco, opulently gilt, ornamental oval center piece on booth boards, front board with title, surrounded by gilt frames, spine lavishly gilt with floral ornaments and title in gold, top edge gilt, inside dentelles, red, brown and gilt endpapers, original illustrated covers bound in, signed Durvand. JPY 580,000-

One of 400 numbered copies, imprint signed by Brunelleschi, bound in a signed master binding. Printed on Japon paper. Contains five fairy tales: La Belle aux cheveux d'or – L'Oiseau bleu – Gracieuse et Percinet – L'adroite Princesse – Le Prince chéri. With striking colour illustrations by Umberto Brunelleschi (1879-1949) active as fashion, costume and stage designer in Paris. The beautiful master-binding correspond with the lovely illustrations. The binder Lucien Durvand (1852-1924) operated one fo the finest workshops in turn-of-the-century Paris. In 1900 he was awarded a silver medal for his bindings at the Universal exhibition, and, according to Flety, he was devoted to improving the craft of binding right up to his death. An almost untouched, breathtaking copy of this splendid book.



2 Chagall - Bourniquel, Camille: La féerie et le royaume. (Paris), Mourlot (1972). 31×22.5 cm. 100 pages, 1 leaf, with 10 original colour lithographs by Marc Chagall. Original wrappers in original cloth-portfolio and original cloth-slipcase. JPY 1,500,000-

One of 180 numbered copies on velin d'Arches. Imprint signed by Chagall and the author. Very rare and in perfect condition. - Mourlot 668 - 677; Monod 1799.



3 China - Nagakubo, Sekisui. Japanese Colour Woodblock Historical Atlas of China. (Todo rekidai shu-gun enkaku chizu). Edo, 1857. 36×24 cm. 13 coloured, double-page woodblock-maps. Japanese accordion binding, paper title-label on upper cover. JPY 250,000-

This Japanese historical atlas of Chinese maps traces Chinese history from the early times through to the Qing Dynasty. Includes the forward from the 1789 first edition. - Introduction in the upper part with some water-stains, maps not effected; binding partly dusty and a bit wrinkled.



4 China - Porcelain - Hsiang Yuan-P'ien. Chinese Porcelain. Sixteenth-Century coloured illustrations with Chinese Ms. Text. Translated and annotated by Stephen W. Bushell. Oxford, Clarendon Press, 1908. 31.5×25 cm. 45 pages with 83 coloured plates. Blue soft cloth covers. JPY 550,000-

A very scarce and collectible collection of Chinese antique porcelain. Illustrated descriptions for the Celebrated Porcelain of Different Dynasties by Hsiang Yuan-P'ien styled Tzu Ching, circa MDLXXV (1625). - Chinese stitched binding, on double leaves. - Title-labels on boards a bit rubbed.

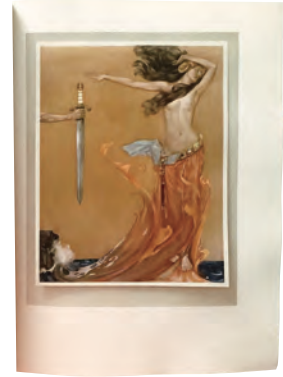


5 Eye-wear. Collection of 60 coloured designs for glasses. Tokyo ca. 1950 - 1960 21×30 cm. 60 coloured designs on Cardboard. JPY 580,000-

Interesting collection of different designs for glasses, made by different Japanese designers, some were made for known Japanese companies like Renown, Sony, Onword. The designs are very imaginative, partly in shining colours, partly very detailed. All with description in Japanese, mostly with the address of the designer on the reverse side. Most likely from the 1950ties to the 1960ties.



6 Malory, Sir Thomas. LE MORTE DARTHUR. The book of King Arthur and of his noble Knights of the round table. 4 volumes. London, Philip Lee Warner, publisher to the Medici Society Ltd., 1910 - 1911. 27×20.5 cm. XX, 168 pages, 3 leaves; XVI, 178 pages, 3 leaves; XVI, 208 pages, 4 leaves; XVI, 212 pages, 4 leaves; 48 tipped in colour plates by Russell Flint. Original full vellum with hand-sewn head bands, green ribbon closures, gilt title on front board and spine, top edge gilt. JPY 450,000-



One of 500 numbered copies. With 48 wonderful plates by the Scottish artist William Russell Flint (1880-1969), he was one of the most successful book illustrators of his time. Imprinted after the text of William Caxton as modernized, under the editorship of Alfred W. Pollard, for the Library of English classics, in the Ricardi Press fount, by Charles T. Jacobi. The lettering of the title-pages is engraved after the design by M. Engall. - With a label of the Royal Waldburg Library, from the collection of the House of Wittelsbach. - One modern exlibris; the original flexible vellum binding, partially slightly undulated. - A fine copy.

7 Music - Mattheson, Johann. Der vollkommene Capellmeister, das ist gründliche Anzeige aller derjenigen Sachen, die einer wissen, können, und vollkommen inne haben muß, der einer Capelle mit Ehren und Nutzen vorstehen will. Hamburg, Herold, 1739. 34.5×22.5 cm. 28 pages, 2 leaves, 484 pages, 8 leaves register, with engraved vignette on title-page, type-set musical examples within the text, woodcut head and tailpieces Contemporary half vellum, decorated papers on boards. JPY 1,000,000-

The most important work of Mattheson, an encyclopedia of knowledge. He brings together a vast array of facts as well as his most complete statement of several major theoretical concepts. These include the systematizing of the doctrines of rhetoric as they become the basic of composition...A lengthy discussion of emotion in music leads to...the only attempt found in baroque literature to arrive at a true "Doctrine" of the Affections. (New Grove 11, p. 835). - With a small inscription at the inner front board. Boards covered with a special marbled paper.



8 Viennese Secession - Ver Sacrum: Mittheilungen der Vereinigung Bildender Künstler Oesterreichs. Volume I, 12 issues + Sonderheft bound in 1 volume. Vienna, Gerlach-Schenk, 1898 30×30 cm. With many, partly coloured plates and illustrations, partly original graphics. Original illustrated cloth, illustrated original wrappers bound in. JPY 850,000-

“Ver Sacrum” was the official Organ of the Viennese Secession, which was founded in 1897 and whose President was the painter Gustav Klimt. The architects Josef Hoffmann and Joseph Maria Olbrich were leading members. Their works and those of Koloman Moser have been very important for this leading Art Nouveau journal. “Ver Sacrum” was “The most elegant of all periodicals” (The Art Press, p. 9f). - “The generally geometric and simplified character of the Austrian Jugendstil is apparent in the pages of Ver Sacrum, whose distinctive square format and high graphic quality make it not only the most important expression of this school, but one of the most significant journals of the period” (Harvard, Turn of a Century 1885-1920, page 98.); Nebehay, Ver Sacrum 1898-1903 (1975); Arntzen/Rainwater Q338; Vom Jugendstil zum Bauhaus (1981), no. 20. - Beautiful copy with wide margins.



9 Viennese Secession - Mascha, Ottokar: Österreichische Plakatkunst. Vienna, Löwy, n.d. (ca. 1915). 40×30 cm. 7 leaves, 124 pages with 21 mostly lithographed, coloured plates and 176 partly mounted, partly coloured illustrations. Original-Cloth. JPY 2,200,000-

First edition of this rare and outstanding work on Austrian Poster-Art from the turn of the century. Only 200 copies in cloth binding were published and it is considered nowadays as a thought after collectors' piece. Only the most efficient printers were chosen to make the reproductions of the posters, therefore they are all of outstanding quality. Beautiful examples of secessionist posters by the most important Austrian artists of that time, like Oskar Kokoschka, Gustav Klimt (the poster for the first exhibition of the Viennese Secession), Julius Klinger, Emil Orlik, Joseph Olbrich, Alfred Roller, Koloman Moser, Heinrich Lefler, Egon Schiele and others, all in perfect, colourful, partly lithographed reproductions. This book in a perfect condition as here present is very hard to find. - With a dedication from the author on the front fly-leaf signed and dated Vienna 1915.

