## Booth No. 22

## DOUGLAS STEWART FINE BOOKS

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GUTENBERG, Johannes (c.1398-1468)
A LEAF FROM THE GUTENBERG BIBLE, THE FIRST WESTERN BOOK PRINTED BY MOVABLE TYPE.
[Mainz : Johannes Gutenberg, 1454-55].

Folio 148 from Volume I, comprising the entire text of Chapter 3 of the Second Book of Samuel (Il Samuel 3: 1-39), with the closing verses of Chapter 2 and opening verses of Chapter 4.

Provenance:
From the Mons - Trier II copy.


WARHOL, Andy (et al.)
Wild Raspberries. (Presentation copy inscribed by the artist). New York : the artist, 1959.
\# 18052
USD 33,500

MORIYAMA, Daido
Accident
Tokyo: Goliga, 2011.

Limited to 40 signed and numbered copies.
\# 37021
USD 3,500



NEWTON FAMILY
Newton's new \& improved terrestrial pocket globe 1817. London : John Newton, 1817.
\# 40260
USD 17,500


GONZÁLEZ, Domingo
Relacion del martirio del B. P. F.
Alonso Navarrete, de la Orden de Predicadores, ...
Naples: Constantin Vidal, 1619.
\# 20339
USD 7,000


DARWIN, Charles
On the Origin of Species ...
London : printed by W. Clowes and Sons for John Murray, 1861. Third edition.
\# 41958
USD 7,000


DE BALINGHEM, Antonius
Histoire de l'estat de la chrestienté au Iapon, et du glorieux martyre de plusieurs chrestiens en la grande persecution de l'an 1612, 1613, ঞ 1614.
Paris: Sebastien Cramoisy, 1625.

[VITRUVIUS];
CESARIANO, Cesare Di Lorenzo
(translator and artist)
... De Architectura Libri Dece.
Traducti de Latino in
Vulgare affigurati ...
[Como] : Gotardus de Ponte, 1521.

The so-called Como Vitruvius, printed in an edition of only 1300 copies, is the first edition of Vitruvius' classical treatise De Architectura translated into a living language (Italian).

A highly influential work on architecture produced in the Italian Renaissance.

