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Escher, M. C.

M. C. Escher 16 facsimile prints.

Baarn, The Escher Foundation, 2008. 16 prints, matching the original prints in shape, enlarged by 10%, all on separate sheets measuring 55.0 x 65.0 cm and an introduction of 16 pp., and 4 pp. review. In original full cloth dropbox (67.0 x 57.0 x 3.0 cm) with printed label on the front and on the spine.

= This special collection consists of the highest "Museum quality" facsimile reprints of 16 of the most famous lithographs, woodcuts and drawings by the graphic artist M.C. Escher (1898-1972). Each copyright-protected image is printed in a limited edition of only 450, individually numbered and stamped with the authentication seal of the M. C. Escher Foundation. A fine new copy. ©2018 The M.C. Escher Company - The Netherlands. All rights reserved: www.mcescher.com. EACH PRINT IS ALSO SEPARATELY AVAILABLE. ¥360,000



Jonston, J.

Historiae naturalis e quadrupeditus libri [I], de quadrupetibus, libri II, III de insectis, de serpentibus, libri V de piscibus et cetis, IV, de exanguibus aquaticis, Libri VI. De avibus. Frankfurt am Main, Matthias Merian, 1650-1653. Six parts in four. Folio (32.6 x 19.6 cm) with 249 engraved plates and six engraved title pages (four resembling frontispieces, engraved by Matthias Merian). [COMPLETE]. Contemporary uniform full mottled calf. Spines with six raised bands, compartments with rich gilt floral patterns and green morocco labels with gilt titles.

= A complete and rare first edition of Jonston's famous "Historiae naturalis" depicting all then "known" animals including insects, snakes, "dragons", shells, birds, etc. This is the Frankfurt edition, which is much rarer than the second edition that was printed in Amsterdam (1657). A nicely bound, uniform set printed on rather thin paper (as usual) with age-toning, especially in the text and margins, and other minor defects being the result of over 350 years of use, but most engravings cleaner, with a strong impression and overall a good to very good set. Dean III, pp. 264-265; Nissen ZBI, 2131-2135. ¥1,100,000



Seder, A.

Das Thier in der decorativen Kunst. I. Serie. Die Wasserthiere [AND] II. Serie. Vögel. [COMPLETE]. Wien, Gerlach & Schenk, 1896. Two large folio portfolios (57.9 x 44.3 cm) with one page of text, one illustrated title page and 29 stunning chromolithographed plates showing animals in a fabulous Art Nouveau style. Each original quarter linen portfolios have an impressive dragon on front, with the title artistically arranged around it.

= A very rare work with the finest and most stunning plates of Art Nouveau book design. The plates depict dragons, reptiles, shells and other sea life (first portfolio), as well as birds. It is hard to underestimate the beauty and importance of this work by the famous Art Nouveau painter and art professor Anton Johann Nepomuk Seder (1850-1916). Slight wear to portfolios. A few plates slightly - evenly - toned; one with some browning in one outer margin and to illustrated title page, but otherwise in excellent state, in all an exceptionally well-preserved ensemble. Schneider-Henn, 200. ¥950,000



Séguy, E. A.

Insectes. Vingt planches en phototypie coloriées au patron donnant quatre-vingts insectes et seize compositions décoratives. Paris, Duchartre et Van Buggenhoudt, [1926]. Folio (45.0 x 32.6 cm). [iv] pp., and 20 very fine full colour pochoir plates. [COMPLETE]. The original publisher's portfolio with linen spine and full colour pictorial boards, some lettering in gold.

= A rare work of this enigmatic work by the French Art Deco painter and entomologist Émile Allain Séguy (1877-1951). The first 16 plates contain much-enlarged, finely detailed insects; the last four have patterns, presumably for wallpaper or curtain designs. The insects are absolutely spectacular, but not fantasies. Hence this work is listed in Nissen's *Die zoologische Buchillustration*. The portfolio covers somewhat stained; the plate edges with toning and some staining (far from the printed surfaces). A very good, complete copy, with brightly coloured, attractive illustrations. Nissen ZBI, 3796. ¥1,100,000

