

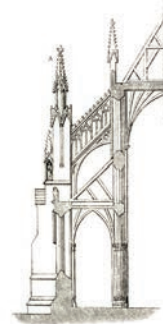
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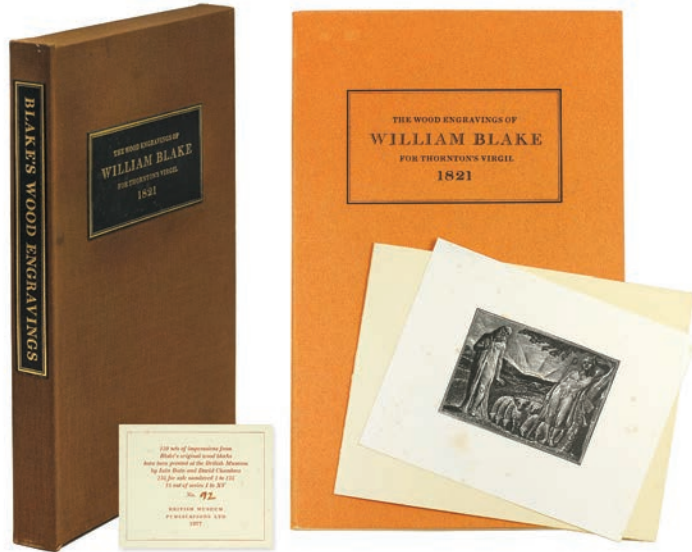
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PUGIN, AUGUSTUS WELBY. *Details of Antient Timber Houses of the 15th and 16th centuries [and] Gothic Furniture in the style of the 15th Century [and] Designs for Gold and Silversmiths [and] Iron and Brass Work in the style of the 15th and 16th centuries [and] The True Principles of Pointed or Christian Architecture [and] An Apology for the Revival of Christian Architecture in England [and] A Treatise on Chancel Screens and Rood Lofts...* London: Ackermann, Weale, and Dolman, 1835-1851.

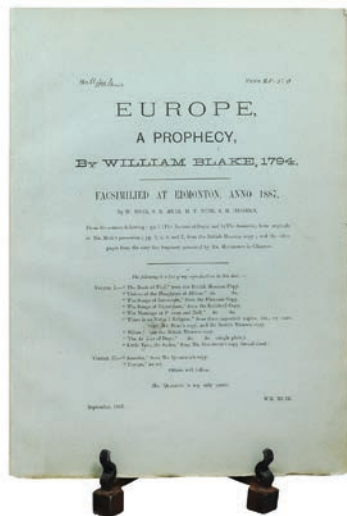
§ An absolutely astonishing collection of all but one of Pugin's major works, perhaps his own copies bound for him in unsigned bindings of the very highest quality and with his name stamped at the foot of the backstrip of the red volume. 1,500,000 JPY





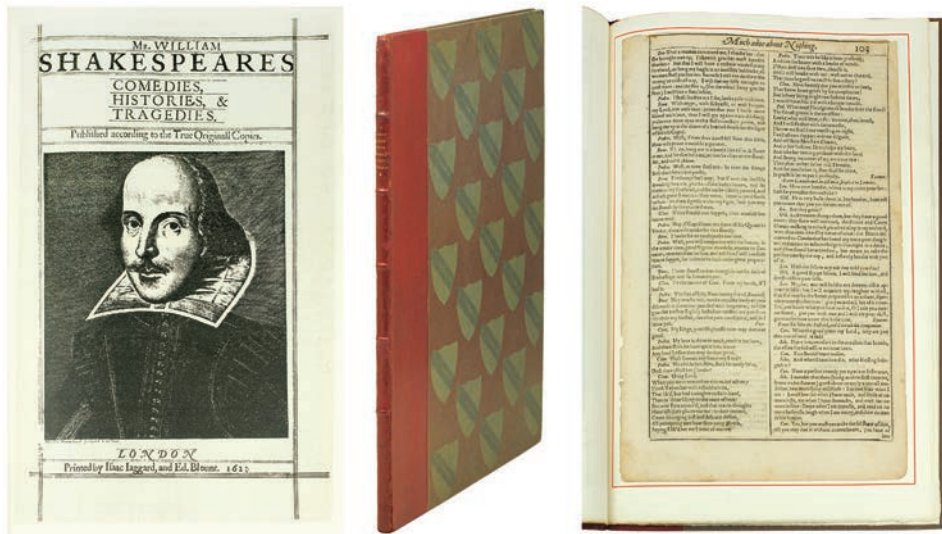
BLAKE, WILLIAM. *Wood Engravings of William Blake. 17 Subjects commissioned by Dr. Robert Thornton for his Virgil of 1821. Newly printed from the original blocks now in the British Museum. Introduction by Andrew Wilton.* London: BM Publications Ltd., 1977.

§ Limited to 150 sets, this superb reprinting of Blake's only woodcuts from the original blocks was executed by Iain Bain (the Bewick authority) and sold out immediately. 1,400,000 JPY



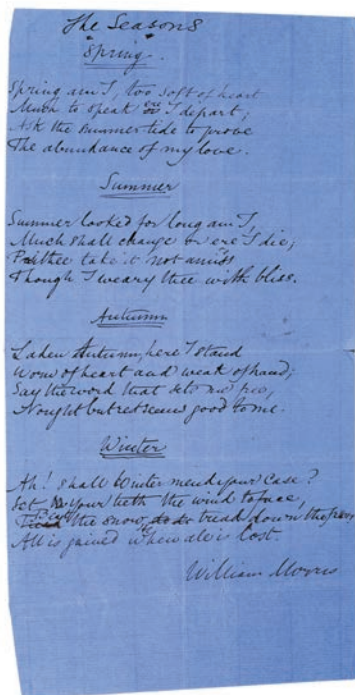
BLAKE, WILLIAM. *Europe a Prophecy.* Edmonton: William Muir, 1887.

§ Limited to fewer than 50 copies, this copy numbered #11 signed, priced and numbered by Muir. 1,400,000 JPY



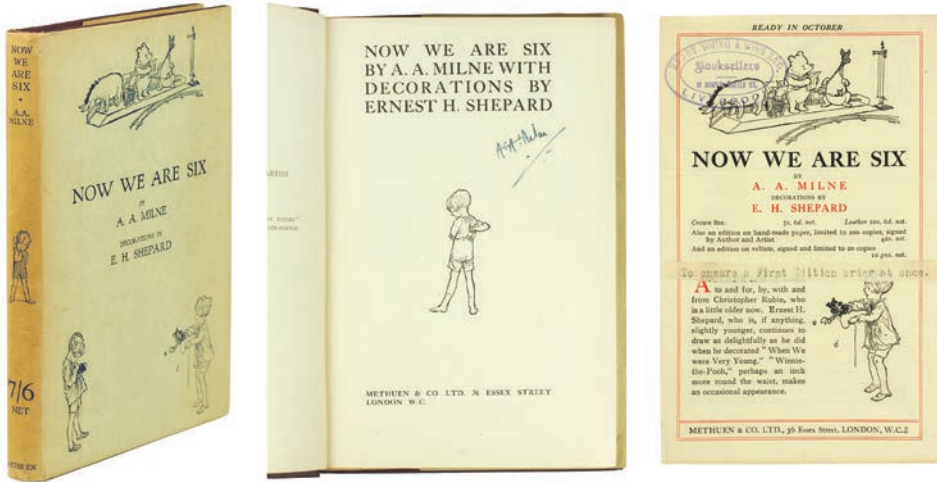
SHAKESPEARE, WILLIAM. GRABHORN PRESS. *Original Leaves from the First Four Folios of the Plays of William Shakespeare, 1623, 1632, 1663, 1685 (with an Introductory Essay by Edwin Elliott Willoughby)*. San Francisco: David Magee, 1935.

§ Number 13 of 73 copies (including 8 on vellum). The leaves in this copy are a particularly fine selection: from the first folio, *Much Ado About Nothing*; from the second folio, *King John*; from the third folio, *Romeo and Juliet*; and from the fourth folio, *Richard III*. 1,400,000 JPY



MORRIS, WILLIAM. *Autograph poetical draft of 'The Seasons,' 1869, signed "William Morris."* 1869.

§ This manuscript was written to accompany the four paintings by Burne-Jones entitled "The Seasons" (1869). 1,300,000 JPY



MILNE, A. A. [Shepard, E.H. illus.]. *Now We Are Six*. London: Methuen and Co., 1927.

§ First edition, signed on the title page by A. A. Milne. Laid in is the rare four-page illustrated publisher's order form. 720,000 JPY



POE, EDGAR ALLAN. *Tales of Mystery and Imagination*. Illustrated by Arthur Rackham. London: George C. Harrap, [1935].

§ Edition de luxe, limited to 460 copies, signed by Rackham. 250,000 JPY