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著者署名献呈本

イアン・フレミング著 「007は二度死ぬ」 1964年刊
一冊揃 初版初刷 元版布装訂 カバー付 Chelsea
Bindery箱入

I. FLEMING, Ian. *You Only Live Twice.* London:
Jonathan Cape, 1964

First edition, first impression, presentation copy of
the last Bond book published during the Fleming's
lifetime, inscribed by the author to his girlfriend

Sarah Dugdale: "To Dag from if".

This is an intimate and close association.
Fleming and Dugdale first met in 1952, when she
accompanied their mutual friend Ivor Bryce to
the New York dock to greet Fleming as he arrived
aboard the *Queen Mary*. She became close with
Fleming during the last 12 years of his life and he
often concealed her identity behind a jocular or
opaque inscription in the books he gifted her.

£15,000



幕府により発禁とされた

林子平著 「海国兵談」 天明六年脱稿・寛政三年刊
十六卷三冊揃 大本 (270 x 181 mm) 原題簽・原表紙
38部印行 二重箱入 阿波藩主蜂須賀家・反町茂雄・ドナルド・ハイド旧蔵

2. HAYASHI, Shihei. Kaikoku heidan ("The Military Defence of a Maritime Nation"). Sendai: Hayashi Shihei, 1786-91

First edition of this landmark geopolitical analysis, one of only 38 copies completed before it was suppressed and the author imprisoned. Completed 60 years before Commodore Perry's arrival, it first suggested that Japan could not remain isolated and needed an outward-facing military policy and modernized weaponry. Today, eight copies survive institutionally; this is the only copy traced at auction.

£125,000





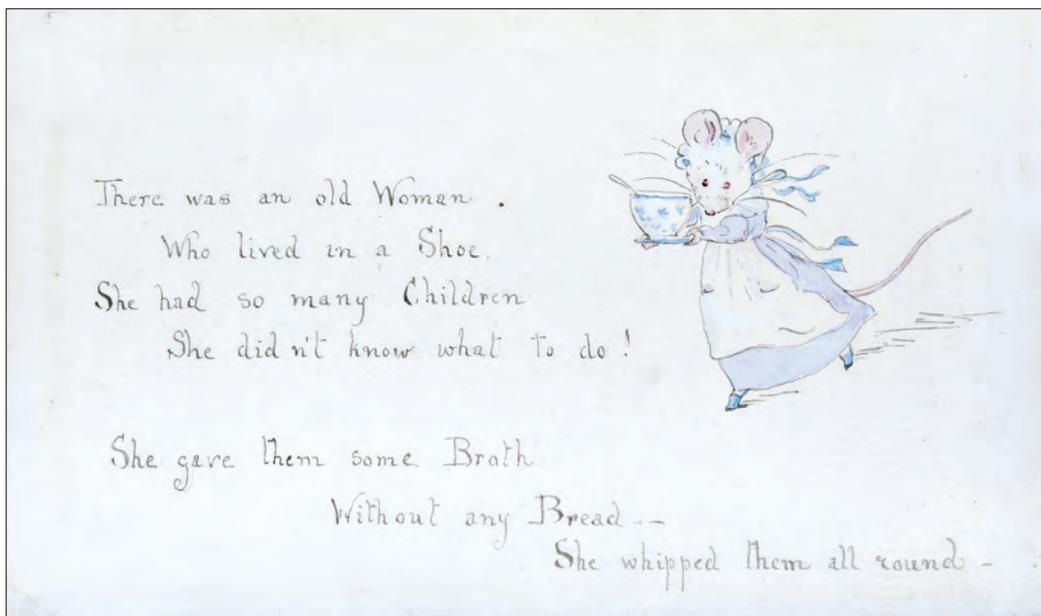
極めて立派な絵

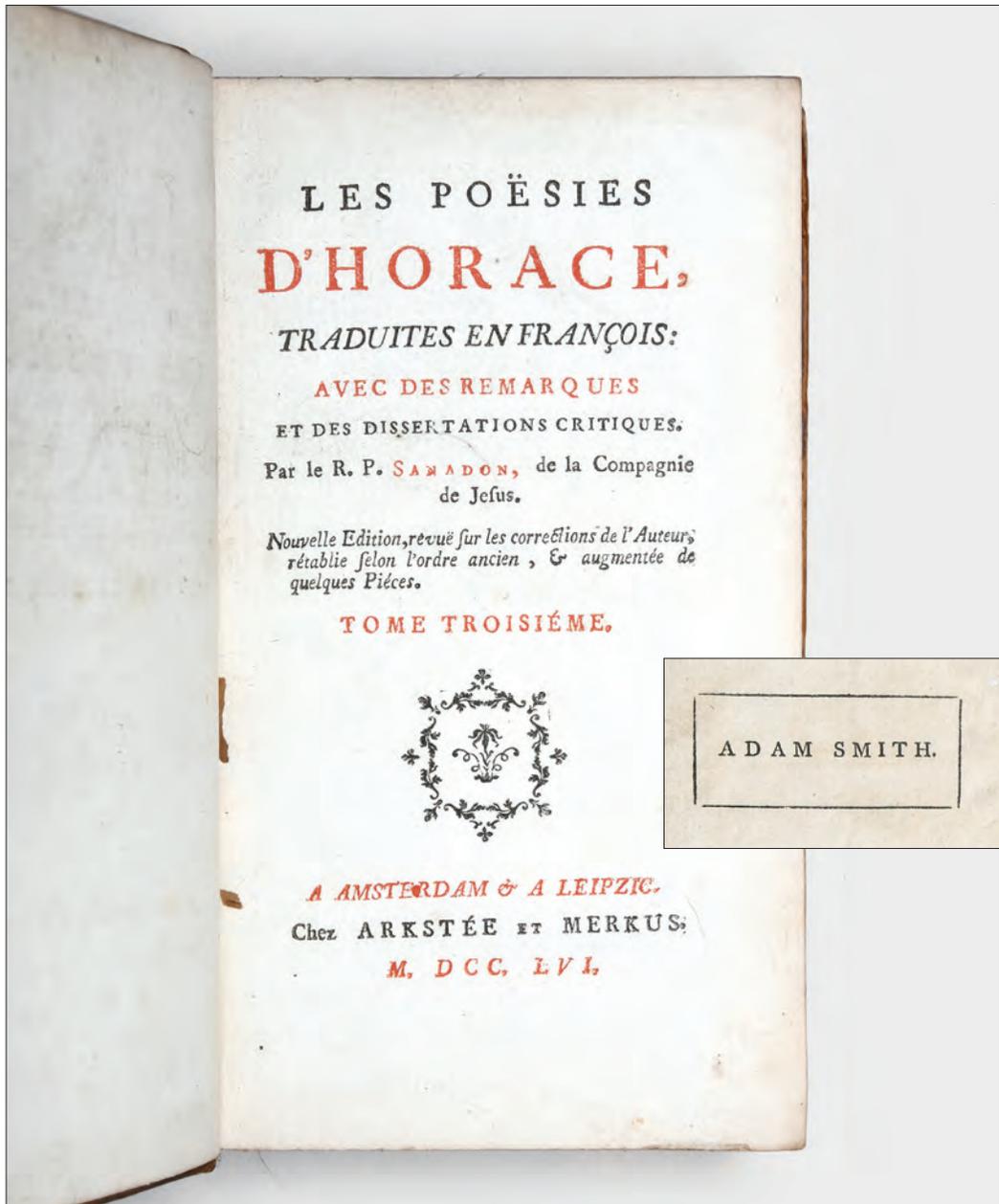
ビアトリクス・ポター画 「靴に住む老婆」の絵 1897年
三枚 290 x 695 mm 額入

3. POTTER, Beatrix. Original artwork for the nursery rhyme: "There was an old woman who lived in a shoe". 1897

An early version of a nursery rhyme later adapted for *Appley Dapdly's Nursery Rhymes*. The drawings comprise a rare sequence of illustrations, together with the text all in the artist's hand, for this classic nursery rhyme.

£65,000





「経済学の父」アダム・スミス旧蔵

ホラティウス著、ノエル・エティエンヌ・サナドン訳 「ホラティウスの詩」 仏語訳 1756年刊 第三冊のみ(全八冊の内) 168 x 95 mm 古装総革装訂 Chelsea Bindery背モロッコ箱入

4. SMITH, Adam (his copy) – HORACE. Les poésies d'Horace, traduites en françois: avec des remarques et des dissertations critiques. Par le R. P. Sanadon, de la Compagnie de Jesus. Nouvelle Edition, revuë sur les corrections de l'Auteur,

rétablie selon l'ordre ancien, & augmentée de quelques Pièces. Tome troisième. Amsterdam & Leipzig: Arkstée and Merkus, 1756

A hitherto unrecorded volume from Adam Smith's library, with his bookplate centrally positioned on the front pastedown, volume 3 of an 8-volume set of Horace's poems, the text in French and Latin on facing pages, with the extensive remarks and critical notes of Noël-Étienne Sanadon of the Society of Jesus.

£9,750