

Rulon-Miller Books

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1. **Aristophanes.** *Ἀριστοφάνους
 Κωμωδίαι ἐννέα / Aristophanis comoe-
 diae novem.* Venice: Aldus Manutius,
 1498. 35,000 USD

The editio princeps of Aristophanes.

BMC V, IB 24470; Goff A-958; ISTC
 ia00958000; GW, 2333; Ahmanson-Murphy
 25; Ren. 16:3.

2. **[Ashendene Press.] Hornby,
 Charles Harold St. John, printer.**
Quinti Horati Flacci Carmina Alcaica.
 Chelsea: in aedibus St J. Hornby [at the
 Ashendene Press], 1903. 2,800 USD

Ashendene Bibliography XV; Mills College
 2334.

3. **[Ashendene Press.] Hornby,
 Charles Harold St. John, printer.**
Quinti Horati Flacci Carmina Sapphica.
 Chelsea: in aedibus St J. Hornby [at the
 Ashendene Press], 1903. 2,500 USD

Ashendene Bibliography XVII. Mills
 College.

4. **[Erasmus, Desiderius.] Euripides.**
*Ἡεκυβα, & Ἰφίγεια ἰν Αὐλίδε Εὐριπίδης
 τραγοεδίαε ἰν ἰατῖνυμ τῤαλαταε Εῤασμῶ
 Ροτεροδὰμῶ ἰντεῤῥεῤε.* Venetiis: in
 aedibus Aldi Mense Decembri, 1507.

15,000 USD

The first Aldine edition, and only the second
 translation by Erasmus of any classical author
 Adams E-1045; BM STC Italian, 239; Dibdin
 (1827), p. 374; Renouard, p. 51:1 (“volume tres
 rare et peu connu”); Ahmanson-Murphy 96.

5. **Herodotus.** *[Title in Greek:]
 Herodoti Libri nouem quibus Musarum
 indita sunt nomina Musarum nomina
 Clio, Euterpe, Thalia, Melpomene,
 Tersichore, Erato, Polymnia, Vrania,
 Calliope.* Venetiis: in domo Aldi mense
 Septembri, 1502. 9,500 USD

Editio princeps of Herodotus’s history of the
 Persian Wars

Adams H394; Ahmanson-Murphy 62;
 BM-STC Italian 326; Printing and the Mind
 of Man 41; Renouard 35:8: “Première et
 belle édition d’ Hérodote, l’une des meilleurs
 qu’Alde a publiées d’aucun livre Grec.”

6. **[Horatius Flaccus, Quintus.]
 Lambinus, Denys.** *Q. Horatius
 Flaccus, ex fide atque auctoritate
 decem librorum manuscriptorum,
 opera Dionysij Lambini Monstroliensis
 emendatus: ab eodem[ue] commenta-
 riis copiosissimis illustrati.* Lugduni:
 apud Ioan Tornæsium, 1561.

3,800 USD

The first Lambin edition and a milestone in
 Horace scholarship

Adams, H-907; BM STC French, p. 231;
 Graesse III, 351; Mills College Check List 168;
 Riedel-Horatiana A-34.

7. **[Horatius Flaccus, Quintus.] Landinus, Christophorus.** *Opera cum commentario Christophori Landini.* Florentiae : Antonio di Bartolommeo Miscomini, 1482. 32,500 USD

With 4 pages of a 13th-century manuscript of Seneca bound in as endleaves, containing the Tragedies of Seneca, with commentary on Hercules Oetaeus.

BMC VI 637, Goff H-447; GW 13458; Hain 8881; ISTC ih00447000; Mills College Check List 39; Riedel-Horatiana 2.

8. **[Horatius Flaccus, Quintus.] Landinus, Christophorus.** *Opera.* Venetiis: Bernardino Stagnino da Trino, 1486. 11,500 USD

BMC V, 364; Goff H-450; GW 13462; ISTC ih00450000; Mills College Check List 44; Riedel-Horatiana 4.

9. **Lucian, of Samosata.** *Luciani opuscula Erasmo roterodamo interprete.* Venetiis: in aedibus Aldi, et Andreae Soceri, Mense Maio, 1516. 15,000 USD

Edited by Erasmus

Adams L-1624; BM-STC Italian 396; Renouard 76:2 ("Ce volume est tres rare"); Ahmanson-Murphy 145.

10. **Quintilianus, Marcus Fabius.** *Institutiones oratoriae. [Edited by Omnibonus Leonicensis].* [Venice]: Nicolaus Ienson ... Mense Maii Die XXI, 1471. 20,000 USD

One of the earliest books printed with roman type.

BMC V 168; Goff Q-26; GW M36818; ISTC iq00026000. Dibdin (1827): "A beautiful and magnificent work."

11. **Webster, Noah.** *An American dictionary of the English language ...* New York: S. Converse. Printed by Hezekiah Howe, New Haven, 1828. 15,000 USD

With the uncommon November 28 "advertisement"

Grolier, American 100, 36. Printing & the Mind of Man, 291. Sabin 102335. Skeel 583. ih00450000; Mills College Check List 44; Riedel-Horatiana 4.

12. **Joyce, James.** *Ulysses ... with an introduction by Stuart Gilbert and illustrations by Henri Matisse.* New York: Limited Editions Club, 1935. 6,000 USD

Edition limited to 1500 copies signed by Matisse.

Slocum & Cahoon, A22; LEC Bibliography 71.

13. **[Picasso, Pablo.] Aristophanes.** *Lysistrata ... A new version by Gilbert Seldes with a special introduction by Mr. Seldes and illustrations by Pablo Picasso.* New York: The Limited Editions Club, 1934. 7,500 USD

Edition limited to 1500 copies signed by Picasso. The only American publication with original Picasso etchings.

LEC Bibliography 57; The Artist and the Book 226.

14. **Pound, Ezra.** *Drafts & fragments of Cantos CX - CXVII.* Iowa City: Stone Wall Press, 1969. 2,500 USD

Edition limited to 310 copies signed by Pound and one of only 10 copies with the stand-alone Stone Wall Press imprint.

Berger, *Printing and the Mind of Merker*, 27. Gallup A91d.